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Friday
JANUARY 10, 2014

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A Chicago Tribune publication

'August: Osage County' has deep Chicago roots *14-17*

FAMILY FEUD

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Flat burger, big flavor *23*

BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT

WINTER MENU

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DRINK

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The Underground

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Gear up with The Lurie Children's Hospital Junior Council at this pre-party prior to its Feb. 8 formal bash, where your donation—which nets you drinks and passed desserts—benefits the hospital. 10 p.m.-midnight. Friday. $35. Tickets: **juniorcouncil.org**

DO

'Seven Guitars'

'SEVEN GUITARS'

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Resident artist Ron OJ Parson directs the late August Wilson's blues musical drama—the 1940s entry in his 10-play, decade-by-decade cycle about the African-American experience—in which six characters gather in a Pittsburgh tenement yard to mourn their friend, a Chicago musician who died just as he hit the big time. 8 p.m. Friday-Saturday; 2:30 and 7:30 p.m. Sunday. Through Feb. 9. $35-$65. Tickets: **courttheatre.org**

'FORGIVENESS'

The Cornservatory *4210 N. Lincoln Ave. 773-650-1331*

Nothing cries out for parody more than angsty 20-something films, and you can see this world premiere satire of the genre in which a manic pixie dream girl attempts to teach a brooding young man to open his heart. BYOB. 8 p.m. Friday-Saturday. Through Feb. 15. $7-$15. Tickets: **cornservatory.org**

REDEYE TIP OF THE DAY Download RedEye's (totally free) weekly iPad edition for additional stories, videos and recipes: **redeyechicago.com/ipad**

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A BRIDGE TOO FAR

N.J. GOV FIRES AIDE OVER TRAFFIC SCANDAL

The New Jersey side of the George Washington Bridge, which connects Fort Lee, N.J., and New York City GETTY IMAGES

Tribune newspapers

New Jersey Gov. Chris Christie on Thursday fired a top aide at the center of a brewing scandal that public officials orchestrated a massive traffic snarl on the busy George Washington Bridge to settle a political score.

Christie told a news conference he was stunned and heartbroken by revelations that his staff was behind the traffic jam designed to punish a local mayor who declined to endorse Christie's re-election bid. The office of the U.S. attorney in New Jersey said it had launched an investigation.

The scandal and potential legal problems come as Christie has emerged as one of the most powerful figures in the Republican Party as head of its governors association and a possible contender for the White House in 2016.

"I am embarrassed and humiliated by the conduct of some of the people on my team," Christie said. "I am who I am, but I am not a bully."

At the news conference, Christie referred to the lane closings as a "rogue political operation."

"I am stunned by the abject stupidity that was shown here," Christie said. "This was handled in a callous and indifferent way, and this is not the way this administration has conducted itself over the last four years."

Christie took reporters' questions at a packed news conference at his office, which lasted just short of two hours.

He appeared contrite, describing himself repeatedly as heartbroken and apologizing to the public, and even to the media, several times.

Toward the end of his lengthy appearance, he visibly relaxed, leaning against the podium, and resorted to his more typical form, calling one reporter's question "crazy."

Christie said he has dismissed his deputy chief of staff, Bridget Anne Kelly.

U.S. Attorney Paul Fishman—whose job Christie held before he was elected governor—has opened a probe into the lane closures, his spokeswoman said.

"The Port Authority Office of Inspector General has referred the matter to us, and our office is reviewing it to determine whether a federal law was implicated," Rebekah Carmichael said in a statement.

The controversy erupted with the public release of incriminating emails showing that a top aide to Christie played a key role in closing some lanes to the bridge, in a ploy to punish the Democratic mayor of Fort Lee, N.J.

New Jersey Gov. Chris Christie REUTERS

The George Washington Bridge, one of the busiest spans in the world, connects New York City to Fort Lee. The abrupt four-day lane closures in September caused hourslong traffic jams and held up the passage of school buses and ambulances.

A local newspaper reported that emergency responders were delayed in attending to four medical situations. One involved an unconscious 91-year-old woman who later died of cardiac arrest and another was a car accident in which four people were injured.

Amy Poehler (left) and Tina Fey
NBC FILE PHOTO

Fey and Poehler for president!

Lela Olds
» redeye@tribune.com
» @literallylela

It's that time of year when Hollywood's best (and sometimes worst) prepare long, heartfelt speeches and call upon their stylists to find the hottest fashions so they can strut down multiple red carpets and possibly fall up steps as they are honored for their achievements in film, TV and music. That's right—it's awards season!

First up is the Golden Globes on Sunday. Not only are the Golden Globes filled with booze and banter among Tinseltown's elite, but they also have the best hosts two years in a row now: "Saturday Night Live" alums Tina Fey and Amy Poehler.

The ladies behind "Mean Girls," "Parks and Recreation," "30 Rock" and "Baby Mama" return to kick off awards season in the greatest possible way. For most awards shows, we usually are tortured for three hours or more with boring categories and atrocious, dry jokes by less-than-funny celebrity hosts (with the exception of Ellen DeGeneres). Fey and Poehler, however, made the Golden Globes fun to watch in 2013, which brings me to a very important point: They should host every awards show from here on out.

Fey and Poehler go together like white on rice. Their chemistry is unmatched in the world of comedy. If you need proof, look no further than their scenes together on old episodes of "Saturday Night Live" during the "Weekend Update" segment. They were the show's first all-female anchor team, and they hit the ball out of the park week after week with hilarious interviews and imitations. Fey and Poehler proved to be quick on their toes and able to deliver without hesitation in front of a live audience. Not only were they an amazing team on "SNL," but their 2008 movie, "Baby Mama," was a hilarious display of comedic excellence.

Their on-screen chemistry earned them the prestigious opportunity to host the Golden Globes last year, and they did not disappoint. Between the opening monologue, their infamous impressions and their "drunken" confessions during the telecast, they delivered nonstop humor and kept the live audience and the TV viewers entertained from start to finish. They earned rave reviews, and according to Nielsen, there was a 17 percent increase in viewers from the previous year. Sorry, Ricky Gervais. But as Beyonce said, "Who runs the world? Girls!"

Although DeGeneres has been a great host for other awards shows in the past, we all know that two is better than one. When Fey throws up a joke as an alley-oop, Poehler dunks it with LeBron James force. You can never go wrong with a tag team of this caliber hosting your show.

The dynamic duo are the modern-day Laverne and Shirley—but better. Although the two have stated that they are not interested in hosting the Oscars, the Academy should at least make an effort to bring them in and spice up their annual snoozefest.

In the meantime, we'll be sure to tune into the Globes on Sunday for another night of questionable fashion, missed steps, boring speeches and hilarious jokes from the hosts.

LELA OLDS IS A REDEYE SPECIAL CONTRIBUTOR.

FOLLOW THY TWEETS

#FF : @AUNTIESWEETLEAF

We want to highlight one Twitter user in particular on Fridays for their provided entertainment during the workday. This week's featured Twitter user: Jamie Lynn Ferguson (**@auntiesweetleaf**), who spent her entire Thursday shoveling and digging out cars in a defiant rebellion against the Chicago tradition of parking dibs.

After hearing about dibs on end for the past week, Ferguson said she decided to do something to "get people to see how silly it is." She took Thursday off from work and set out in the morning to shovel her entire block in Humboldt Park, and it wasn't until late afternoon (yes, she took water and food breaks) that she finished ... by shoveling the walkway of the guy who lent her the shovel, appropriately enough.

"If everyone who was physically capable made sure all the spots were clear, it'd make for a better day for everyone on our block," she said. "I want people to see that it's better to have dibs on being nice than it is to have dibs on a parking spot."

Ferguson documented her day on Twitter and Instagram—here are a few of the highlights. Follow her to see all of the photos and tweets.

Suggest someone you think we should feature by sending a tweet to **@JessicaGalliart.** JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

8 A.M. "Good Morning! No one can park on my block unless they've called #dibs. I'm taking the day off to shovel us out."

TWITTER PHOTO

9 A.M. "Uh-oh. Shovel insecurity."

11:30 A.M. "Someone working harder than me. Yay for postal workers during all sorts of weather."

3 P.M. "Finished the entire north side of my street, and just did 3 more cars before my break. Just a handful to go! #nodibs"

4 P.M. "Closing thoughts: it's easy to be nice. You don't have to shovel an entire street. You can say hi to ppl; ask them real questions. #nodibs"

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FRIDAY 37/34 Just ... gray

SATURDAY 35/28 Big wet mess

SUNDAY 39/28 Spring-ish

FYI Six elementary schools in the Chicago Archdiocese are slated for closing at the end of the school year.

LENNY GILMORE/REDEYE FILE

Buying time for guns

City Hall requests six months to set up rules for new gun shops

Chicago Tribune

Mayor Emanuel all but acknowledged that people will be able to legally buy guns in Chicago later this year, announcing Thursday that he has chosen not to fight a federal court ruling that struck down the city's gun shop ban.

Instead, City Hall will ask a judge to let the administration spend the next six months coming up with rules restricting where stores could open, regulations Emanuel said would allow Chicago "to abide by the straitjacket the court put us under."

It's Emanuel's latest move to avoid lengthy, expensive and often fruitless court fights to curtail Chicagoans' legal access to guns and shooting ranges and instead try to set up the toughest city rules that will still pass legal muster. The strategy is a departure from that of predecessor Richard M. Daley, who tended to appeal setbacks on Chicago's strict gun laws all the way to the U.S. Supreme Court.

"There are a number of gun laws that have existed in the city of Chicago that we have lost in court," Emanuel said. "I'm not interested in litigation for the purpose of litigation. I'm interested in getting public safety for the people of the city of Chicago. The court set up a set of boundaries."

But the mayor was mum on where the city would allow gun sales other than saying they "obviously be away from schools and areas like that."

"We're going to think about it in a way that while we have to abide by the straitjacket the court put us under. In my view that's a straitjacket. Access, it's not like a shortage of guns. People get access to guns," Emanuel said as police Superintendent Garry McCarthy looked on during a news conference. "But I'm going to try to do it in a way, a thoughtful way, a strategic way, that doesn't undermine what we're trying to do in bringing a level of safety and security to the people of the city of Chicago."

THE NEXT STEP

Mayor Emanuel said he has instructed the city Law Department "to work with public safety experts and community leaders to create a comprehensive set of restrictions on the sale of firearms to ensure that illegal guns don't find their way into the hands of criminals or straw purchasers."

CTA report shows service problems

Chicago Tribune

The CTA is having trouble with large gaps in its bus service, according to performance metrics released this week.

From April through November, the agency did not meet its monthly target for the amount of time between two buses on a route, according to a November performance report. A CTA spokeswoman blamed the shortfall on the five-month southern Red Line overhaul that required multiple shuttle buses to ferry riders to the Green Line and other stops.

"You get one traffic jam and it causes a ripple effect," CTA spokeswoman Tammy Chase said. "That project's impact [is] gone and hopefully that number will be closer to normal."

The formula for calculating the CTA's monthly bus interval target is counting the number of bus intervals that are double the scheduled interval or longer than 15 minutes and dividing that number by the total number of weekday bus intervals traveled during the month.

The CTA's monthly target is 4 percent. From May through October, the time of the Red Line South project, that number exceeded 5 percent. In November, weeks after the Red Line project was complete, that number was 4.8 percent.

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

EXPRESS LINES

- A judge on Thursday turned down motions to dismiss the involuntary manslaughter case against a nephew of former Mayor Richard M. Daley, and postponed a ruling on whether Chicago Sun-Times reporters will have to turn over notes from interviews on the case.
- A fire in an Edgewater Beach apartment building that left eight people injured, one critically, was started by someone, and the investigation has been turned over to police, officials said Thursday.
- The Chicago Park District announced Thursday that this summer's popular Movies in the Parks event will include up to 10 features, documentaries or shorts that focus on Chicago. TRIBUNE, REDEYE

Companies succeed in slimming down

NEW YORK The world's largest food and beverage companies have far exceeded a five-year goal set in 2010 to fight obesity by removing trillions of calories from products sold in the U.S., according to an independent evaluation released Thursday.

In May 2010, 16 of the biggest food and beverage companies pledged to remove 1 trillion calories from the U.S. marketplace by 2012 and 1.5 trillion by 2015, compared with a 2007 baseline. In fact, as of 2012 they sold 6.4 trillion fewer calories, found an analysis by researchers at the University of North Carolina at Chapel Hill.

The companies say they accomplished this through changes ranging from reducing the sugar in chocolate-milk powder to introducing more ice-cream products with built-in portion control.

"Reports like this, and the fact that they exceeded their commitment by four-fold, really shows that you can make progress in giving American families more healthy options," said Larry Soler, president of the Partnership for a Healthier America, a non-profit chaired by first lady Michelle Obama.

At the time the Partnership was launched, critics said it relied too heavily on industry good will and called instead for stricter regulation on food production and marketing.

Even with the companies' success so far in reducing the calories they sell, some experts still warn that voluntary efforts by industry "are not a magic bullet," said Jeff Levi, executive director of Trust for America's Health, a non-profit policy group. "Particularly with kids, there is a role for regulation" in reducing demand for unhealthy, high-calorie fare.

It is not clear yet how the companies accomplished the dramatic reduction, said UNC public health researcher Barry Popkin, who led the analysis. Some of the decline may have come from the recession, as financially-strapped families cut back on junk food.

Dennis Rodman
GETTY IMAGES

Rodman apologizes for rant about N. Korean prisoner

Former NBA star Dennis Rodman apologized Thursday for an outburst on CNN during which he launched into an expletive-laden rant against a TV anchor and implied that an American being held by North Korea was at fault for his captivity.

Indian diplomat charged with visa fraud

Prosecutors charged an Indian diplomat with visa fraud Thursday for lying to cover up her housekeeper's wretched working conditions, but it was not clear if the woman whose arrest sparked an international uproar would face U.S. justice.

Macy's shares climb after layoff plans

Macy's shares climbed more than 7 percent in premarket trading Thursday after the company announced it plans to lay off about 2,500 employees and close some stores as part of a cost reduction plan. Five stores are expected to be closed in the spring; none is in Illinois.

3 children dead after Indiana fire

Three young children have died and their father is in critical condition after a house fire in Hammond, Ind., on Wednesday night. Two young boys are also in critical but stable condition.

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sports

SUNDAY'S GAME
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Tracy Abrams (from left), Dave Sobolewski, Drew Crawford and Nnanna Egwu

TRIBUNE, MCT AND GETTY FILE PHOTOS

Wanna fight about it?

Which school really is Chicago's Big Ten team?

By Courtney Linehan | REDEYE

The battle for Illinois returns to Chicago this weekend. Northwestern hosts Illinois in men's basketball on Sunday in what has grown into a major rivalry. RedEye caught up with Chicago-area natives on both teams to talk basketball, bobsledding and "The Mighty Ducks."

What makes your school Chicago's Big Ten team?

Dave Sobolewski, Northwestern junior guard: Being able to get to Chicago with a short car or train ride, Northwestern truly has the world's greatest city at its fingertips. The support we've gotten from alums and fans downtown has been fantastic.

Drew Crawford, Northwestern senior guard: Northwestern represents Chicago in the Big Ten whether we are playing at home or on the road. We love the city of Chicago and we love to play for it.

Michael Jordan
ED WAGNER JR./TRIBUNE FILE

Would LeBron James beat 1990s Michael Jordan in one-on-one?

DS: No. M.J. is still the GOAT [greatest of all time], and the best competitor we've ever seen.

DC: LeBron would not beat 1990s Michael Jordan in one-on-one, because MJ scored even when the defense was great. He could play back to the basket, shoot and get to the rim and finish. What's most special about LeBron is his ability to make his team better, not his one-on-one skills.

Tracy Abrams, Illinois junior guard: No way. M.J. is the best player of all time. He was in his prime in the '90s, so no way LeBron would beat him.

Nnanna Egwu, Illinois senior forward: Absolutely not. LeBron's a great player, but Jordan is the best player ever to play the game, both mentally and physically. Jordan would lock him down, and would get to the basket whenever he wanted.

Will Derrick Rose lead the Bulls to an NBA championship?

DS: It's possible. A healthy D-Rose with a strong supporting cast has shown the ability to take on the top teams in the league.

DC: As a Bulls fan I have faith that Derrick Rose will lead the Bulls to an NBA championship. When he is healthy, he has the capability of leading a team as one of the most athletic point guards to ever play the game.

TA: Yes, no question. He'll come back from the injury stronger than ever and will be on a mission to win a ring.

NE: Yes. I like the moves the Bulls are making and how they're positioning themselves to add another big-time player. When that happens, I feel like we'll be getting a championship in the next two or three years.

If you were in the Winter Olympics, what would your sport be?

DS: Bobsledding. Snowboarding and skiing don't treat me very well.

DC: If I were in the Winter Olympics, I would be involved in the sport in which I could wear the biggest coat.

TA: Ski jump, or whatever it's called. I've done that in video games, and I'm nice.

NE: Hard to say, since I don't even

THE STARTING LINE » Bulls at Milwaukee, 7:30 p.m. CSN » Hawks radio announcer John Wiedeman named Illinois Sportscaster of the Year » ESPN poll: Ndamukong Suh is NFL's most feared player

> "Believe it or not, Penn State's students were the most creative. They had done their research, chanting about my mom's former job with Ty Warner and Beanie Babies. They even knew the exact date she met Princess Diana."
>
> — **Dave Sobolewski**, on which Big Ten arena has the most creative student section

know what sports there are in the winter Olympics.

What's the best warm-weather location where you've played a game?
DS: Charleston, S.C., for the Charleston Classic in 2011. Our team had a great time roaming the city and made some incredible memories. Oh yeah, it always helps when you win the tournament too.
DC: The best warm-weather location where I've played a game was Italy in the summer. It was the summer of 2010 when we went as a team to play four games in 10 days.
TA: Maui last season, for sure, because we won the championship. It was a great feeling being there celebrating with my teammates. I'm going back there when I'm rich, haha.
NE: Maui last year. But not because of the beach or the weather, because we won the title.

What's the best winter sports movie: "Cool Runnings," "Happy Gilmore" or "The Mighty Ducks"?
DS: "Mighty Ducks." Quack. Quack. Quack. Quack. Quack. Quack. Quack. Go Ducks!
DC: "D2: The Mighty Ducks" is the best winter sports movie.
TA: "Mighty Ducks." They started at the bottom and came off at the top.
NE: "Happy Gilmore." It's hilarious, there are so many good quotes in it; the ones I'm thinking of I can't say in a newspaper though.

U.S bobsled team
GETTY IMAGES

Which Big Ten arena—other than your own—has the most creative student section?
DS: Believe it or not, Penn State's students were the most creative. They had done their research, chanting about my mom's former job with Ty Warner and Beanie Babies. They even knew the exact date she met Princess Diana.
DC: Michigan State is pretty creative. They have called more than one of my teammates Justin Bieber in the past.
TA: Michigan State. I can't think of anything specific, it's just the Izzone and the energy they bring, they're on you the whole game.
NE: Michigan State. Their students get personal, they do their homework and are on you the whole game.

What's your favorite pregame meal?
DS: Maggiano's. The pasta dish can change game to game, but their food always gets me ready for a game the next day.
DC: We always eat pregame meals in the hotel before the game, but unfortunately we don't get to pick what we eat. It is usually grilled chicken, vegetables and pasta with marinara sauce.

If you had to be snowbound in another Big Ten town for a night, which would you choose?
DS: I've got to admit, it would be in Champaign. Although our rivals this weekend, I've always had great times visiting Illinois. Reilly O'Toole [Illinois' quarterback], Tracy Abrams and Nnanna Egwu have always been great hosts.
DC: We hardly ever leave the hotel on road trips, so I would want to be snowbound in the city with the best hotel. I would have to say that is the Marriott in downtown Minneapolis. It's too cold to leave the hotel anyway.
TA: Evanston, because I feel like even if it was snowing, I could make it out and get home to Englewood and see my family.
NE: I've got to follow Tracy's lead and say Evanston. I'd call my mom and have her come get me and take me to South Holland.

Fill in the blank: My coach's favorite thing to yell during practice is ___.
DS: "Get in there, ball!"

COURTNEY LINEHAN IS REDEYE'S MANAGING EDITOR FOR CONTENT.

» ESPN's Dan Le Batard banned from future baseball Hall of Fame voting

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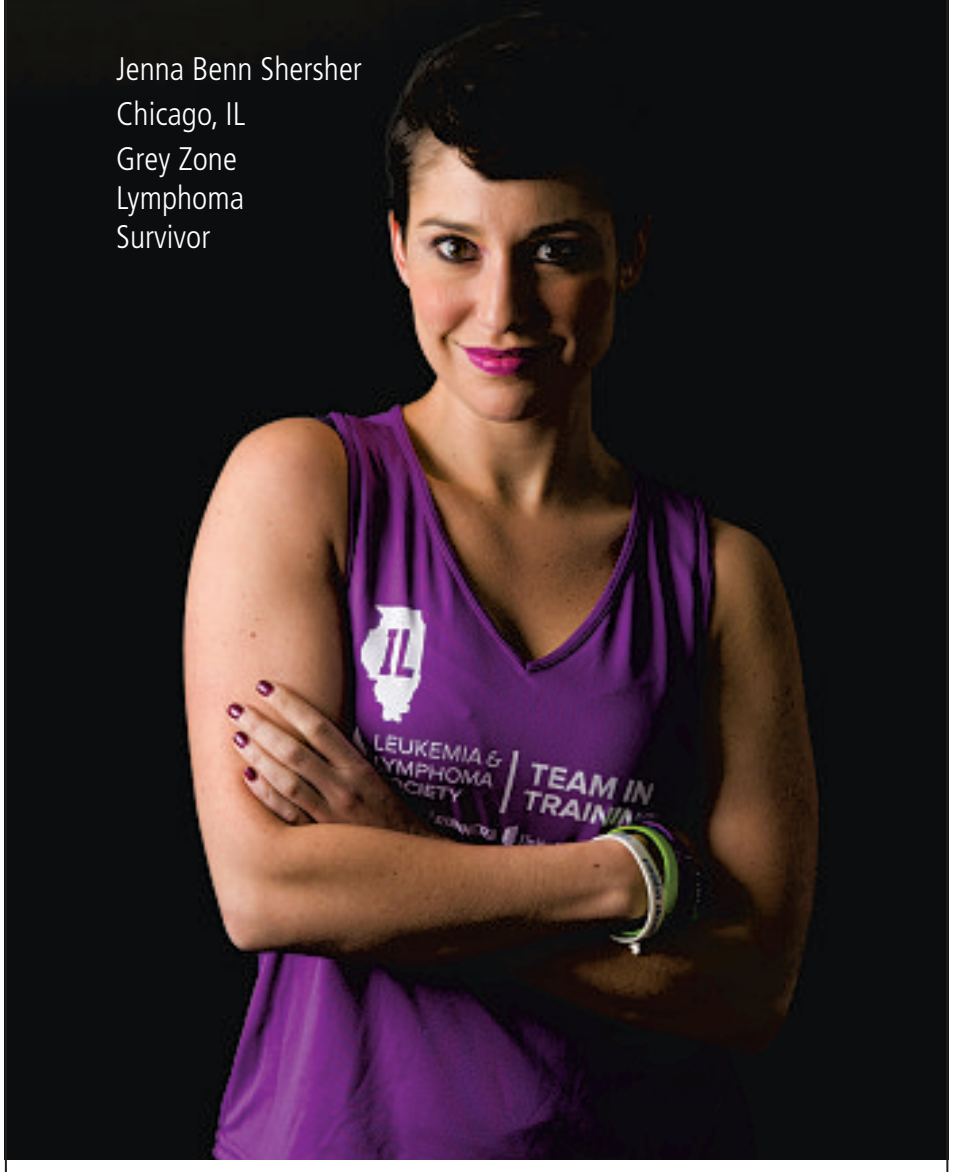

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TANKED

Good luck trying to explain what the Bulls are doing now. Or what goes on in the minds of our panelists, for that matter.

Tracy Swartz
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Jimmy Greenfield
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We picked the best answers from Twitter and Facebook. It's that simple. What are you waiting for?

1	**What should it say on Greg Maddux's Hall of Fame plaque?**	"There's always this year."	"The line between (Atlanta) brave and stupid (Cubs) is pretty thin."	"The Greatest Pitcher of His Generation Who Looks Like A Cast Member of 'The Big Bang Theory' "	"Maddux is loved by Cubs fans who will cling to this honor as if it were their own as they continue the World Series drought."	**@superjim16** "Chicks Dig The Long Ball"
2	**What should it say on Frank Thomas' Hall of Fame plaque?**	"Hurt so good."	"At 6-foot-5, 255 pounds, how 'Frankenstein' didn't catch on as a nickname I'll never know."	"I Still Can't Believe I Signed A Contract With That Idiotic Diminishing Skills Clause."	"He hit the ball so hard it cried. No corked bat or steroids needed."	**Kyle F. Gruber:** "LOL Bonds and Sosa"
3	**If the Bulls aren't tanking this season, what would you call it?**	Ailing, thanks to Deng fever.	"Fracking." Yeah, I know what it means, but it sounds right.	A shortsighted decision.	Avalanching? They started at the top but then it all came tumbling down pretty quickly. Sorry, still thawing out from Chiberia.	**@VissAndPinegar** Bull [Bleep]
4	**Who will be the next Bull to be traded?**	I hope it's not Jo but you Noah what they say. Hair today, gone tomorrow.	You want to take out whatever fight is still left in them, deal Jo Noah.	Anyone for Robert Horry. Then he can be Horry-Bull. Aaaand scene.	Joakim Noah. The front office will trade him so they can truly rebuild from nothing—AGAIN.	**Tom Tracey:** Benny the Bull gets traded to the Spanish national team to run in the Running of the Bulls.
5	**How will Corey Crawford be greeted in his return to Montreal on Saturday?**	The crowd will go "nuts."	After that whole Olympics snub, he and Canada aren't on speaking terms right now.	He'll show them the Stanley Cup and the Montreal residents will shout, "That looks familiar, what is it?"	With a plate full of poutine, of course. It's his favorite.	**@wyllinois** With so much poutine that he falls asleep in the goal. It apparently won't take much.

Patrick Sharp
GETTY IMAGES

No pre-Olympics jitters here

Patrick Sharp could be basking in the glow of his selection to the Canadian Olympic hockey team. But he's playing it cool. "Obviously, my family, my parents are really excited. But nothing's really changed," the Blackhawks forward said Thurday. "As soon as I woke up yesterday, it was time to focus on the Blackhawks and play hockey."

Work it, WWE

The WWE has its own network now, and it's gonna need programming. May we suggest: "WorkRATE"?

There are dozens of former WWE Superstars now working in regular-Joe jobs like Scotty 2 Hotty, who's now a firefighter. Think a mix of "Undercover Boss" and "Deadliest Catch" and put a popular Superstar, Diva or Legend in a regular job that requires toughness. We'd love to see how the Miz would do on a fishing boat.

For more shows we'd like to see on the network, visit **redeyechicago.com.**

Alshon Jeffery
NUCCIO DINUZZO/TRIBUNE

Megatron out, Alshon in

Thanks to Calvin Johnson's knee injury, Bears receiver Alshon Jeffery is going to the Pro Bowl. Well, more thanks to his amazing season (1,421 receiving yards, seven touchdowns), but he originally was snubbed, so the NFL is vindicated on a technicality. Jeffery will join teammates Brandon Marshall and Matt Forte in Hawaii later this month.

Frank Thomas
REUTERS

THE MOUTHWATCH

"Going into the Hall of Fame [with Greg Maddux and Tom Glavine], I'm in heaven, really, because the first 21 years of my life, it was all about the Atlanta Braves."

—Former White Sox slugger Frank Thomas, who grew up in Georgia and attended Auburn University

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movies

SIS TER ACT

Meryl Streep (from left), Julianne Nicholson and Juliette Lewis in 'August: Osage County'

Juliette Lewis and Julianne Nicholson keep it in the family

By Matt Pais | REDEYE

After revisiting the Beastie Boys' album "Ill Communication," "August: Osage County" co-star Juliette Lewis recently tweeted, "Kanye's got nothing on Beasties." Surely she's heard from Mr. West by now, right?

"No!" Lewis exclaimed. "Do you think he would get mad at that?"

"I'm pretty sure if he's perceived as anywhere other than No. 1," co-star Julianne Nicholson said, "it's not good."

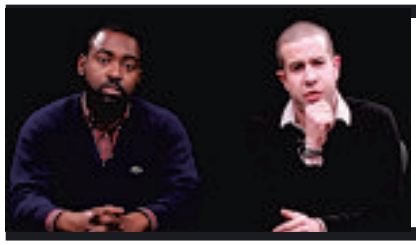
"I revere and think Kanye West is amazing and revolutionary as a musician," Lewis clarified. "So it was showing how great Beastie Boys were."

In other words, she's not just trying to stir up maximum drama after appearing in a film with as much angst as "August," opening Friday, in which a trio of sisters (Lewis, Nicholson and Julia Roberts) is at the center of a constantly bickering family that comes together when dad (Sam Shepard) disappears.

"August" co-stars Meryl Streep, Ewan McGregor and many more and comes from Chicagoan Tracy Letts' Pulitzer Prize-winning play, which debuted at Steppenwolf in 2007.

At the Four Seasons Hotel, Lewis ("Natural Born Killers"), 40, and Nicholson ("Boardwalk Empire"), 42, talked about feeling guilty around cops, if Streep ever has a bad take and why rage sometimes can be funny.

Watch video from this interview at **redeyechicago.com**.



Good or what?

Don't miss Matt Pais' passionate rant about Hollywood's overly nominated actresses (cough, cough ... Meryl Streep ... cough, cough). Oh, and he reviews the movie with Chicago wingman Ernest Wilkins. But really, the rant's the best part. Check it out at **redeyechicago.com/goodorwhat.**

You guys have talked about this movie being something people can see and say, "At least my family's not that crazy." What if someone sees "August: Osage County" and says, "Uh oh, that's exactly my family"?

Julianne Nicholson: Poor them.

Juliette Lewis: You're like, "They're still living?"I think what's great about this is you will see seeds of not necessarily your family but family dynamics. The awkward speeches at a table. Everyone I know is touched by addiction in some way or another, whether it's a distant cousin or an uncle. So there's that theme. How you can have three sisters—we play sisters—deal with their parents' abuse, neglect and upbringing so differently.

JN: I think birth order is such an interesting thing, where you fall in the family and how that informs your whole life really. Also keeping secrets. Don't do it. [Laughs.]

How good are you at keeping secrets?

JL: I'm terrible.

JN: I think I'm pretty bad at it also. I think I'm flushing just thinking about keeping a secret.

It's like when a cop drives by and you're not speeding, but you feel like you are.

JN: I panic. I think I'm breaking a law. If I see a policeman, I'm pretty sure I'm doing

something wrong. Always I think I've stolen something and when I walk out of a store, I think, "Did I steal anything?" In case the alarm goes off. I didn't steal anything.

That's something that someone who stole something would say.
JN: "I swear, officer!"

Everyone in the cast sings the praises of Meryl Streep, but even LeBron James has an off game. Do you think even the best actors have off takes?
JN: That was not my experience watching Meryl.
JL: We didn't see it.
JN: She may feel that way about her own work, but watching her, I never [thought], "Oh man, she messed that one up." That never happened. "That sucked, Meryl!"
JN: "Do you want to take that one again, Ms. Streep?" She's amazing. Every time she opens her mouth, it's magic.
JL: In one way or another, it's pretty spectacular.

Juliette, you said rage can be funny sometimes. It reminded me of the "Seinfeld" episode when Jerry's getting mad and people just laugh at him. Why do you think rage can be funny like that?
JL: [Laughs] Oh, dear, I grew up with a mom that would fly off the handle. And all her kids we'd be laughing because she's Looney Tunes! She was a single mom working her ass off with her little rug rats. And half the time people are getting mad over the littlest things. You know, like, "WHO DIDN'T PUT THE ORANGE JUICE AWAY?!"
JN: [Laughs.]

She's laughing!
JL: She knows it, 'cause she's a mom.
JN: I think I've got upset for worse. Or for less, I should say.
JL: Rage is not funny if it's threatening your physical person. But even when you see two guys who are about to fight in a bar, I mean, come on, there's nothing more goofy than this. ... Rage is funny. Unless it has a gun or a knife—it's not funny.

Disappointment junction

FAST PAISED
Matt Pais
» mpais@tribune.com
» @mattpais

How twisted to release a bleak drama of family members treating each other terribly within shouting distance of the holidays, when families are inclined to head to the movies together. Unless "August: Osage County" is meant to make people feel better about their own dramas, which hopefully pale in comparison to the anguish on screen.

I don't think that's the idea. Adapted by Chicagoan Tracy Letts from his Pulitzer Prize-winning play that debuted at Steppenwolf in 2007, "August" presents a frustratingly hopeless view of human behavior. Sure, when it's 108 degrees in small-town Oklahoma, it may be difficult to feel comfortable and behave pleasantly. Yet as captured by director John Wells ("The Company Men"), this story (which I did not see on stage) seems cynical rather than profound. I was intrigued by thematic curiosities without ever feeling emotionally invested in these people, who seem like characters in a play rather than believable, tragic representatives of the human condition.

Many scattered members of the Weston clan return after the patriarch (Sam Shepard) disappears. It does not escape his wife, Violet (Meryl Streep), that the family didn't come running when she was diagnosed with cancer. And she doesn't hold back any of her opinions when it comes to her daughters Barbara (Julia Roberts), who long ago moved away, Ivy (Julianne Nicholson), who stuck around and sacrificed for her parents, and Karen (Juliette Lewis), whose revolving door of men has led to an engagement to Steve (Dermot Mulroney), who speeds around in a red sports car while blasting "Livin' La Vida Loca."

Julia Roberts and Meryl Streep in 'August: Osage County'

August: Osage County
R
!!!!!

Immediately "August: Osage County" (which also co-stars Chris Cooper, Benedict Cumberbatch and Abigail Breslin) offers maximum drama, betrayals and secrets, all while forming what should be known as Acting Blur. Letts' script does raise numerous open-ended questions: How much do children owe their parents? Are men and women actually, biologically destined to drift down different paths? And, uh, are people really so cruel and selfish toward their loved ones all the time? (No.)

Ultimately the film offers unresolved feelings and storylines cooking in a stew of zesty dialogue, and a tone that uneasily wavers between darkly funny and oppressively miserable. For the Westons, family may feel more like a curse than a blessing, but viewers have the easier choice of spending life without them.

MOTION PICTURE DIRECTORY

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G - General audiences. PG - Parental guidance suggested. R - Restricted, under 17 requires accompanying parent or adult guardian. PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13.

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
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Show times change daily ♿

■**The Hunger Games: Catching Fire** (PG-13) Ð 11:40, 3:15, 6:40, 10:10
■**Anchorman 2: The Legend Continues** (PG-13) Ð 10:30, 1:20, 4:10, 7:00, 9:55
■**The Secret Life of Walter Mitty** (PG) Ð 10:40, 2:00, 5:15, 8:00, 10:40
■**The Hobbit: The Desolation of Smaug** (PG-13) Ð 10:25, 3:00, 6:30, 10:00
■**Saving Mr. Banks** (PG-13) Ð 10:00, 1:10, 4:00, 6:50, 9:45
■AMC Independent **August: Osage County** (R) ★ Ð 10:15, 1:15, 4:20, 7:20, 10:25
■**The Wolf of Wall Street** (R) Ð 11:00, 1:30, 4:45, 8:45
■**American Hustle** (R) Ð 10:05, 12:55, 4:00, 7:10, 10:20
■**Lone Survivor** (R) ★ Ð 10:50, 1:45, 4:35, 7:30, 10:30

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949

■**The Past** (PG-13) 1:00, 4:00, 7:00, 9:55
■**Her** (R) (Closed caption) 1:00, 4:00, 5:00, 7:00, 8:30, 9:55
■**Inside Llewyn Davis** (R) (Closed caption) 1:30, 4:40, 7:30, 10:00
■**Philomena** (PG-13) (Closed caption) 1:40, 4:00, 7:15, 9:40
■**Nebraska** (R) (Closed caption) 1:10, 6:15
■**Dallas Buyers Club** (R) (Closed caption) 1:15, 4:15, 7:20, 10:00
■**12 Years a Slave** (R) (Closed caption) 1:00, 4:20, 8:45

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
(800) 326-3264 #1642

■**Lone Survivor** (R) ★ (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:00
■**The Legend of Hercules 3D** (PG-13) ★ (Closed caption) 2:20, 7:40
■**The Legend of Hercules** (PG-13) (Closed caption) 11:40, 5:10, 10:30
■**Lone Survivor** (R) (Closed caption) 7:20, 10:20
■**Paranormal Activity: The Marked Ones** (R) (Closed caption) 11:35, 1:45, 4:20, 7:30, 10:00
■**47 Ronin 3D** (PG-13) ★ (Closed caption) 3:35, 9:45
■**The Wolf of Wall Street** (R) (Closed caption) 11:10, 3:00, 6:50, 10:50
■**Grudge Match** (PG-13) (Closed caption) 12:55, 6:55
■**Mandela: Long Walk to Freedom** (PG-13) (Closed caption) 11:15
■**The Secret Life of Walter Mitty** (PG) (Closed caption) 11:25, 2:05, 4:55, 7:35, 10:25
■**Walking With Dinosaurs** (PG) (Closed caption) 11:50, 2:10, 4:40
■**American Hustle** (R) (Closed caption) 12:00, 3:30, 7:00, 10:40
■**Anchorman 2: The Legend Continues** (PG-13) (Closed caption) 11:30, 2:15, 5:05, 7:50, 10:55
■**Saving Mr. Banks** (PG-13) (Closed caption) 12:10, 3:10, 6:40, 9:35
■**The Hobbit: The Desolation of Smaug** (PG-13) (Closed caption) 2:30, 6:25, 10:05
■**The Hobbit: The Desolation of Smaug: An IMAX 3D Experience** (PG-13) ★ (Closed caption) 11:05, 3:05, 7:05, 10:45
■**Frozen** (PG) (Closed caption) 11:20, 1:55, 4:50, 7:45, 10:35
■**The Hunger Games: Catching Fire** (PG-13) (Closed caption) 11:45, 3:15, 6:35, 9:55

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893

■**Inside Llewyn Davis** (R) ★ 5:00, 7:30, 9:50
■**August: Osage County** (R) ★ 5:10, 7:40, 10:10
■**The Wolf of Wall Street** (R) ★ 5:00, 9:00
■**American Hustle** (R) 4:00, 7:00, 10:00

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily

■**47 Ronin** (PG-13) Ð 11:20, 2:20, 5:15
■**Frozen** (PG) Ð 10:50, 1:20, 4:05, 6:55, 9:40
■**The Hunger Games: Catching Fire** (PG-13) Ð 11:45, 3:10, 6:30, 9:45
■**Anchorman 2: The Legend Continues** (PG-13) Ð 10:45, 1:25, 4:10, 7:00, 9:50
■**The Hobbit: The Desolation of Smaug** (PG-13) Ð 12:30, 3:55, 7:45
■**Saving Mr. Banks** (PG-13) ★ Ð 10:45, 1:35, 4:20, 7:10, 9:55
■**Paranormal Activity: The Marked Ones** (R) ★ Ð (Closed caption) 11:35, 12:10, 2:10, 4:25, 5:35, 7:05, 8:00, 9:35, 10:10
■**Tyler Perry's A Madea Christmas** (PG-13) Ð 12:00, 2:30, 5:05, 7:35, 10:00
■**Grudge Match** (PG-13) Ð 11:05, 1:55, 4:55, 7:40, 10:15
■AMC Independent **Mandela: Long Walk to Freedom** (PG-13) Ð 2:25
■**The Wolf of Wall Street** (R) Ð 12:05, 3:50, 8:00, 9:15
■**Lone Survivor** (R) ★ Ð 10:45, 1:30, 4:15, 6:30, 7:30, 8:30, 10:15
■**Walking With Dinosaurs** (PG) Ð 11:40, 2:05, 4:20
■**The Legend of Hercules** (PG-13) ★ Ð 11:25, 2:00, 7:15
■**The Legend of Hercules 3D** (PG-13) ★ 4:35, 9:45

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800

■**Spinning Plates** (NR) 6:00
■**Blue Is the Warmest Color** (NC-17) 6:30
■**Spilled Water** (NR) 8:00

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

■**Dallas Buyers Club** (R) 2:00, 8:15
■**Frozen** (PG) 4:15, 6:15
■**The Hunger Games: Catching Fire** (PG-13) 3:00, 6:00, 9:00
■**Rio Bravo** (NR) 10:30
■**Anchorman 2: The Legend Continues** (PG-13) 2:40, 5:10, 7:40, 10:15
■**Inside Llewyn Davis** (R) 2:00, 4:05, 6:10, 8:15, 10:20

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

■**Aftermath** (NR) 5:00
■**The Great Beauty** (NR) 2:00, 5:00, 8:00
■**The Selfish Giant** (NR) 2:45, 7:20, 9:40
■**Twin Peaks: Fire Walk With Me** (R) 11:59
■**Evangelion: 3.0 You Can (Not) Redo** (NR) 11:59

THE PATIO THEATER
6008 W. Irving Park Road
(773) 685-4291

■**No Films Showing Today** (NR)

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

■**47 Ronin** (PG-13) Ð 12:00, 4:40
■**Frozen** (PG) Ð 2:00, 10:15
■**The Hunger Games: Catching Fire** (PG-13) Ð 11:35, 2:50, 6:15, 9:35
■**Anchorman 2: The Legend Continues** (PG-13) Ð 11:15, 2:15, 5:15, 8:15, 11:00
■**The Secret Life of Walter Mitty** (PG) Ð 11:00, 1:50, 4:40, 7:30
■**Frozen 3D** (PG) 4:45, 7:30
■**The Hobbit: The Desolation of Smaug** (PG-13) Ð 10:30, 2:20, 6:00, 9:40
■**Saving Mr. Banks** (PG-13) Ð 9:55, 12:50, 3:50, 6:45, 9:50
■**Paranormal Activity: The Marked Ones** (R) ★ Ð (Closed caption) 10:30, 1:20, 3:40, 6:00, 8:15, 10:40
■AMC Independent **Inside Llewyn Davis** (R) Ð 10:40, 1:30, 4:50, 7:25, 10:10
■**Grudge Match** (PG-13) Ð 2:05
■AMC Independent **Mandela: Long Walk to Freedom** (PG-13) Ð 10:15, 4:35, 7:45, 10:55
■AMC Independent **August: Osage County** (R) ★ Ð 10:15, 12:45, 1:40, 4:00, 7:15, 10:30
■**The Wolf of Wall Street** (R) Ð 9:50, 12:40, 1:40, 5:30, 7:45, 9:30
■**American Hustle** (R) Ð 9:55, 1:00, 3:00, 4:15, 5:00, 6:30, 7:30, 9:45, 10:45
■**Lone Survivor** (R) ★ Ð 10:00, 10:45, 1:00, 1:45, 4:00, 5:00, 7:00, 8:00, 10:00, 10:30, 11:00
■AMC Independent **Nebraska** (R) Ð 11:30, 2:30, 5:15, 8:00, 10:45
■AMC Independent **Her** (R) Ð 10:10, 1:10, 4:10, 7:20, 10:30
■AMC Independent **Personal Tailor** (NR) ★ Ð 8:20, 10:55
■AMC Independent **1** (NR) ★ Ð 10:00, 1:40, 5:20, 9:00
■**The Legend of Hercules** (PG-13) ★ Ð 10:15, 2:00, 7:00
■**The Legend of Hercules 3D** (PG-13) ★ 11:30, 4:30, 9:30

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

■**47 Ronin** (PG-13) Ð 11:30, 10:35
■**Frozen** (PG) Ð (Closed caption) 10:50, 1:30, 6:50
■**The Hunger Games: Catching Fire** (PG-13) Ð 12:10, 3:20, 6:40, 10:10
■**Anchorman 2: The Legend Continues** (PG-13) Ð (Closed caption) 10:50, 1:50, 4:50, 7:50, 10:50
■**The Secret Life of Walter Mitty** (PG) Ð 11:15, 2:15, 5:00, 7:45, 10:40
■**Frozen 3D** (PG) (Closed caption) 4:10, 10:00
■**The Hobbit: The Desolation of Smaug** (PG-13) Ð 2:30, 6:00
■**The Hobbit: The Desolation of Smaug: An IMAX 3D Experience** (PG-13) 12:10, 3:30, 7:00, 10:30
■**Saving Mr. Banks** (PG-13) Ð 12:40, 3:50, 6:40, 9:50
■**Paranormal Activity: The Marked Ones** (R) ★ Ð (Closed caption) 10:20, 12:00, 1:20, 2:20, 5:00, 6:00, 7:20, 8:20, 9:40, 10:40
■**Tyler Perry's A Madea Christmas** (PG-13) Ð 10:50
■**Grudge Match** (PG-13) Ð 11:00, 1:45, 4:45, 7:30
■AMC Independent **August: Osage County** (R) ★ Ð 10:00, 1:00, 4:00, 7:00, 9:30
■**The Wolf of Wall Street** (R) Ð 11:00, 1:30, 3:00, 5:30, 7:00, 9:45
■**American Hustle** (R) Ð 10:10, 12:50, 4:00, 7:10, 9:20, 10:20
■**Lone Survivor** (R) Ð 10:30, 12:30, 1:20, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30
■AMC Independent **Her** (R) ★ Ð 10:40, 1:40, 4:40, 7:40, 9:40
■**Walking With Dinosaurs** (PG) Ð (Closed caption) 10:45, 3:40
■**The Legend of Hercules** (PG-13) ★ Ð 10:20, 2:00, 7:15
■**The Legend of Hercules 3D** (PG-13) ★ 11:30, 4:30, 10:15

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

■**Lone Survivor** (R) (Closed caption) 11:20, 2:20, 5:10, 8:00, 10:50
■**August: Osage County** (R) 1:00, 4:00, 7:00, 10:00
■**The Secret Life of Walter Mitty** (PG) 11:30, 2:10, 5:00, 7:40, 10:20
■**The Wolf of Wall Street** (R) 10:50, 2:50, 6:50, 10:00, 10:40
■**Anchorman 2: The Legend Continues** (PG-13) 11:40, 2:30, 5:25, 8:10, 10:55
■**American Hustle** (R) 12:30, 3:40, 6:40, 7:20, 9:50, 10:30
■**The Hobbit: The Desolation of Smaug 3D** (PG-13) 2:45
■**The Hobbit: The Desolation of Smaug** (PG-13) 11:05, 6:30, 10:25
■**Saving Mr. Banks** (PG-13) 1:15, 4:15, 7:15, 10:15
■**Frozen** (PG) 11:25, 2:05, 4:45, 7:25
■**The Hunger Games: Catching Fire** (PG-13) 1:05, 4:20, 7:35, 10:45
■**The Book Thief** (PG-13) 12:20, 3:30

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

■**47 Ronin** (PG-13) Ð 10:10, 1:10, 4:10, 7:10, 10:10
■**Frozen** (PG) Ð 11:00, 1:40, 4:20, 7:00, 9:40
■**The Hunger Games: Catching Fire** (PG-13) Ð 6:25, 9:45
■**Anchorman 2: The Legend Continues** (PG-13) Ð 10:05, 1:05, 4:05, 7:05, 10:05
■**The Secret Life of Walter Mitty** (PG) Ð 11:00, 1:45, 4:30, 7:15, 10:00
■**The Hobbit: The Desolation of Smaug** (PG-13) Ð 11:05, 2:40, 6:15, 9:50
■**Paranormal Activity: The Marked Ones** (R) ★ Ð (Closed caption) 10:30, 11:10, 1:00, 3:15, 4:45, 5:45, 7:00, 8:00, 9:15, 10:15
■**Tyler Perry's A Madea Christmas** (PG-13) Ð 11:50, 2:25, 5:00, 7:35, 10:10
■**Grudge Match** (PG-13) Ð 11:15, 2:00, 4:45, 7:30, 10:15
■AMC Independent **Mandela: Long Walk to Freedom** (PG-13) Ð 1:25
■**The Wolf of Wall Street** (R) Ð 10:20, 2:10, 6:00, 9:45
■**Lone Survivor** (R) ★ Ð 10:30, 1:30, 4:30, 7:30, 10:30
■**Walking With Dinosaurs** (PG) Ð 11:25, 1:45, 4:05
■**The Legend of Hercules** (PG-13) ★ Ð 10:00, 3:10, 8:20
■**The Legend of Hercules 3D** (PG-13) ★ 12:35, 5:45, 10:45
■AMC Independent **Divorce Corp.** (NR) ★ Ð 10:00, 12:25, 3:00, 5:25, 8:00, 10:25

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644

■**47 Ronin** (PG-13) Ð 3:45, 7:00, 10:00
■**Frozen** (PG) Ð 10:00, 11:15, 2:00, 4:45, 7:30, 10:15
■**The Hunger Games: Catching Fire** (PG-13) Ð 12:00, 3:15, 6:30, 9:45
■**Anchorman 2: The Legend Continues** (PG-13) Ð 11:00, 1:45, 4:30, 7:15, 10:10
■**The Secret Life of Walter Mitty** (PG) Ð 11:30, 2:20, 5:10, 7:50, 10:30
■**The Hobbit: The Desolation of Smaug** (PG-13) Ð 11:00, 2:30, 6:30, 10:00
■**Paranormal Activity: The Marked Ones** (R) Ð 11:00, 1:15, 2:30, 3:30, 5:00, 6:00, 7:15, 8:15, 9:30, 10:30
■**Tyler Perry's A Madea Christmas** (PG-13) Ð 10:00, 12:30, 3:00, 5:30, 8:00, 10:30
■**Grudge Match** (PG-13) Ð 11:15, 2:00, 4:45, 7:30, 10:20
■**The Wolf of Wall Street** (R) Ð 10:30, 2:15, 6:00, 9:45
■**American Hustle** (R) Ð 12:45, 4:00, 7:15, 10:20
■**Lone Survivor** (R) Ð 10:30, 1:20, 4:15, 7:15, 10:15
■**Walking With Dinosaurs** (PG) Ð 10:00, 12:15
■AMC Independent **Dumbbells** (NR) Ð 10:45, 1:15
■**The Legend of Hercules** (PG-13) Ð 10:00, 2:55, 7:45
■**The Legend of Hercules 3D** (PG-13) 12:30, 5:20, 10:20

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■**The Hobbit: The Desolation of Smaug** (PG-13) ✓ (Closed caption) 10:40, 6:15
■**The Hobbit: The Desolation of Smaug 3D** (PG-13) ✓ 2:30, 9:55
■**Frozen 3D** (PG) (Closed caption) 12:50
■**The Legend of Hercules 3D** (PG-13) ★ (Closed caption) 2:10, 9:45
■**The Hunger Games: Catching Fire** (PG-13) (Closed caption) 11:50, 3:30, 6:45, 10:10
■**August: Osage County** (R) ★ (Closed caption) 10:20, 1:30, 4:30, 7:30, 10:35
■**Saving Mr. Banks** (PG-13) (Closed caption) 10:00, 1:10, 4:00, 6:50, 9:40
■**Paranormal Activity: The Marked Ones** (R) ★ (Closed caption) 10:30, 1:20, 3:30, 6:00, 8:30, 11:10
■**Anchorman 2: The Legend Continues** (PG-13) (Closed caption) 11:00, 1:50, 4:50, 7:40, 10:40
■**Lone Survivor** (R) ★ (Closed caption) 11:10, 2:00, 5:00, 8:00, 11:00
■**Lone Survivor** (R) ★ (Closed caption) 10:30
■**Lone Survivor** (R) ★ (Closed caption) 10:15, 12:30, 3:20, 4:20, 6:20, 7:15, 9:30
■**The Wolf of Wall Street** (R) (Closed caption) 2:40, 9:50
■**The Wolf of Wall Street** (R) (Closed caption) 10:45, 11:20, 3:10, 6:10, 7:00, 10:20
■**American Hustle** (R) (Closed caption) 11:30, 6:30
■**American Hustle** (R) (Closed caption) 1:00, 3:00, 4:10, 7:20, 9:20, 10:00, 10:50
■**Her** (R) ★ (Closed caption) 10:50, 1:45, 4:45, 7:50, 10:45
■**The Legend of Hercules** (PG-13) ★ (Closed caption) 11:40, 4:40, 7:10 ***VIP Premium 21+***
■**Frozen** (PG) (Closed caption) 10:10, 1:40, 3:50, 6:40 ***VIP Premium 21+***
■**Lone Survivor** (R) ★ (Closed caption) ***VIP Premium 21+*** 11:10, 2:00, 5:00, 8:00, 11:00
■**The Wolf of Wall Street** (R) (Closed caption) ***VIP Premium 21+*** 2:40, 9:50
■**American Hustle** (R) (Closed caption) ***VIP Premium 21+*** 11:30, 6:30

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■**Frozen** (PG) (Closed caption) 12:00, 2:20, 4:40, 7:00
■**The Secret Life of Walter Mitty** (PG) (Closed caption) 9:25
■**Saving Mr. Banks** (PG-13) (Closed caption) 1:20, 4:00, 6:40, 9:20
■**August: Osage County** (R) 12:30, 3:30, 6:50, 9:30
■**The Wolf of Wall Street** (R) (Closed caption) 12:35, 4:10, 7:45
■**American Hustle** (R) (Closed caption) 1:00, 3:55, 6:50, 9:45
■**Lone Survivor** (R) (Closed caption) 2:00, 4:40, 7:20, 10:00
■**Her** (R) (Closed caption) 1:40, 4:25, 7:10, 9:55

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■**The Wolf of Wall Street** (R) Ð (Closed caption) 11:30, 3:45, 8:00
■**The Hunger Games: Catching Fire** (PG-13) Ð (Closed caption) 2:40, 6:10, 9:30
■**Nebraska** (R) Ð (Closed caption) 11:20
■**Saving Mr. Banks** (PG-13) Ð (Closed caption) 12:40, 3:55, 7:10, 10:20
■**The Secret Life of Walter Mitty** (PG) Ð (Closed caption) 11:05, 1:55, 4:40, 7:35, 10:25
■**The Hobbit: The Desolation of Smaug** (PG-13) Ð (Closed caption) 11:10, 6:30
■**The Hobbit: The Desolation of Smaug 3D** (PG-13) (Closed caption) 2:55, 10:05
■**Frozen** (PG) Ð (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:00
■**Inside Llewyn Davis** (R) Ð (Closed caption) 11:25, 2:05, 4:45, 7:25, 10:35
■**American Hustle** (R) Ð (Closed caption) 11:00, 12:30, 2:10, 3:45, 5:25, 7:00, 8:40, 10:15
■**Anchorman 2: The Legend Continues** (PG-13) Ð (Closed caption) 11:05, 1:55, 4:35, 7:50, 10:45
■**Philomena** (PG-13) Ð (Closed caption) 12:00, 7:40
■**Paranormal Activity: The Marked Ones** (R) Ð (Closed caption) 11:00, 1:15, 3:40, 6:00, 8:20, 10:40
■**Her** (R) Ð (Closed caption) 1:00, 4:25, 7:30, 10:30
■**Lone Survivor** (R) Ð (Closed caption) 1:20, 4:20, 7:20, 10:20
■**Lone Survivor** (R) Ð (Closed caption) 11:50, 2:50, 5:50, 8:50
■**August: Osage County** (R) Ð (Closed caption) 11:00, 1:50, 4:50, 7:45, 10:40
■**Mandela: Long Walk to Freedom** (PG-13) Ð (Closed caption) 3:50, 10:10
■**The Legend of Hercules** (PG-13) Ð (Closed caption) 12:10, 5:20
■**The Legend of Hercules 3D** (PG-13) (Closed caption) 2:45, 7:55, 10:30
■**The Past** (PG-13) Ð 12:55, 4:00, 7:05, 10:10

The man behind the women

Star Margo Martindale: 'Osage County' writer gets the female voice

By Matt Pais | REDEYE

Boasting a cast stocked with Oscar winners and nominees (Meryl Streep, Julia Roberts, Chris Cooper, Juliette Lewis, Abigail Breslin) and a script adapted by Chicagoan Tracy Letts from his Pulitzer Prize-winning, Steppenwolf-debuting play, "August: Osage County" may seem like awards bait.

Co-star Margo Martindale, a Tony-nominated actress who won an Emmy for her work on "Justified," says intent makes all the difference.

"If you start doing something to get an award, you've lost the path already," said the actress, now also seen on CBS' "The Millers." "You do the work, you hope it's great and then if that stuff comes, wow, even better. But if you're ever thinking that way, I think you've stumbled."

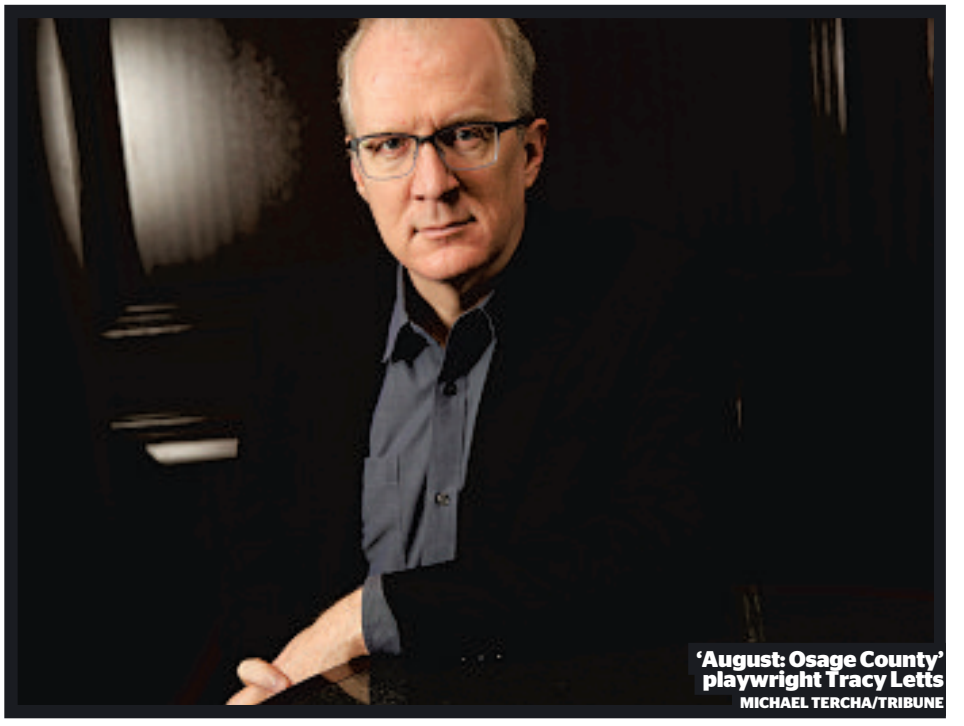
"Sometimes that's also a quality of the movie business, where they push everything to the end of the year and enter it in the horse race to see what's going to catch hold," added Letts, a Tony-winning actor who also can be seen on "Homeland." "But that's not the business we're in."

In "August," which opens Friday and actually shot from September to November because August in Oklahoma's Osage County is too hot to film in a house, the disparate members of the Weston family converge after the matriarch, Violet (Streep), says her husband (Sam Shepard) has gone missing. Martindale plays Mattie Fae, Violet's sister and disappointed mother of Charlie (Benedict Cumberbatch).

At the Four Seasons Hotel, Martindale, 62, and Bucktown resident Letts, 48, talked about writing women, why it was best for Letts not to be present for filming and if he wears his Pulitzer around his neck.

Watch video from this interview, including Martindale and Letts singing 45 seconds of "Oklahoma!," at **redeyechicago.com**.

Margo Martindale
GETTY IMAGES



'August: Osage County' playwright Tracy Letts
MICHAEL TERCHA/TRIBUNE

Letts on whether he's a jerk on 'Homeland'

"I don't know why people think I'm an [bleep]hole on 'Homeland.' I don't get it. I see myself as righteous. Absolutely righteous. The one guy who's asking for a little accountability from these people. These people are running around the globe killing people and spying on people. You need a little accountability."

Tracy, what do you find most challenging about writing female characters, and Margo, how can you tell when a man writing a woman gets it wrong?

Margo Martindale: I can tell. I'm interested in complex women. Tracy writes them better than anybody I've seen in years and years and years. There is a playwright named Steve Metcalfe, and he wrote a play that I did called "Emily." I thought it was one of the best-written female parts I had seen in a while. And he told me he wrote it actually as a man, and then put a woman's name on it. Which was fascinating.

I wouldn't think you could make that switch.

MM: Well, he did, and it was really good.

Does that surprise you, Tracy? I imagine that's not your approach.

Tracy Letts: That's not really my approach. It just seems that with female characters there's a larger range of possibilities as to what they might say or do. When one character says something to a man, I know exactly how that character's going to respond. When I have a character say something to a woman, I don't know what she's going to say. She always takes me by surprise when I'm writing.

Tracy wasn't on set for the filming of the movie. How do you both think that would have been different if he was there?

MM: I don't know. I don't know that it would have been different.

TL: It might have been better and worse. It might have been better in that [director John Wells] might have enjoyed having me there to bounce some ideas off, to talk to about some things. It might have been worse because I might have nitpicked over things that really didn't matter, and I might've intimidated the actors a little bit from feeling free enough to do what they did.

MM: Or worrying that you weren't satisfying Tracy's creation—his image of what should be.

Tracy, do you have your Pulitzer Prize around your neck, and can I try it on?

TL: The Pulitzer Prize does not come in medallion form.

You can't make requests of what form you want it in?

MM: [Laughs.]

TL: I think the Pulitzer Prize, the prize itself refers to the check. I think that is the Pulitzer Prize.

So you have the check framed around your neck.

TL: [Laughs.] No, I cashed the check! I cashed the check and bought the jewelry I wear around my neck.

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'Lone Survivor'

Best when it doesn't feel like a movie

FAST PAISED
Matt Pais
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Lone Survivor
R

It may be the right call to end a movie whose characters need further verification of their heroism with Peter Gabriel covering David Bowie's "Heroes."

Closing "Lone Survivor" like that, however, cheapens the film instead of honoring its true-life inspirations. Based on the real 2005 "Operation Red Wings" mission that led to a deadly gunfight in the Afghan mountains between a small group of Navy SEALs and countless members of the Taliban, "Lone Survivor"—how's that for a spoiler-y title—opens and closes with a loose grasp on how to turn authentic courage into an action movie. In between, though, wow.

Written and directed by Peter Berg ("The Kingdom," "Friday Night Lights"), the film features music from Explosions in the Sky and co-stars Taylor Kitsch as a charismatic leader, making the beginning feel almost like a military spinoff of "FNL." The generic way Berg introduces SEALs Marcus Luttrell (Mark Wahlberg), Mike Murphy (Kitsch), Danny Dietz (Emile Hirsch) and Matt Axelson (Ben Foster) doesn't help. (The mission's detail also pales compared to the masterful storytelling of "Zero Dark Thirty.") In "Survivor," the hazing of a newbie does drive home the fraternity-like nature of the group before their bonds are shown on the dangerous terrain where it counts most.

Once the decently acted, helmetless quartet becomes engaged in battle, "Lone Survivor" puts the viewer in the space of the soldier, surrounded by gunfire but always working as a team of brothers. As Marcus stands firm on the morally complex rules of engagement and Mike risks his life for purposes of information and communication, it couldn't be easier to admire the bravery on screen. Speaking of a different kind of bravery: I don't know the last time I praised the stunt work in a movie, but the guys of "Lone Survivor" deserve five rounds of applause. The way they tumble down the mountain should have anyone with eyes and nerves grimacing.

Though "Lone Survivor" avoids the offensive phoniness of "Act of Valor" (which starred active-duty Navy SEALs), unnecessary voiceover, too many looks at the vast mountainous landscape and the last-second kills found in any dimwitted blockbuster turn Berg's flick into one that overworks to push our emotional and heart-pounding buttons. Sequences in which the guys get shot and yell, "Oh [bleep]" become repetitive.

Otherwise, it's good at letting the terror and tension of war reveal volumes about those involved. The men demonstrate that words and actions must always be chosen carefully. Berg should have followed suit.

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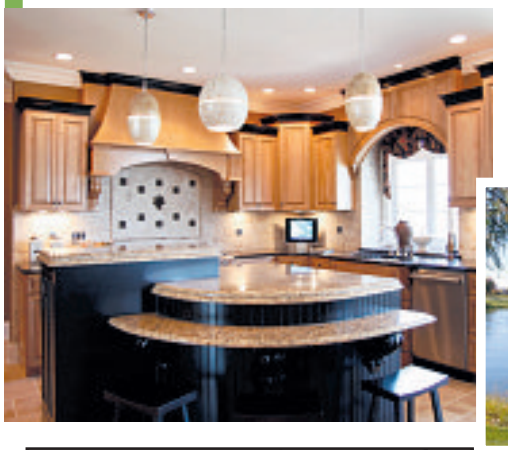
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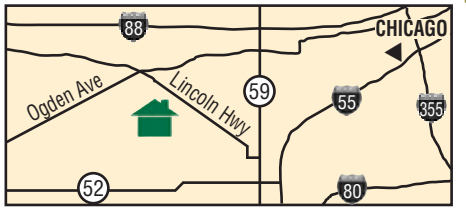

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'The Selfish Giant'

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The Selfish Giant *NR*

Unlike the 2013 Chicago International Film Festival entry "Lad: A Yorkshire Story"—I know you didn't see that, but that title speaks volumes—"The Selfish Giant" isn't so dully British that it was foolish to bring it across the pond.

The Adventurer: The Curse of the Midas Box *PG*

Adapted from the first book in G.P. Taylor's "Mariah Mundi" series, "The Curse of the Midas Box" does not actually contain a curse. (Unless I missed that while realizing that I now know what a dollar-store "Indiana Jones" artifact looks like.)

The Past *PG-13*

Infidelity! Dirty family secrets! Double-crossing! It's the formula for daytime melodrama, but Asghar Farhadi's "The Past" never feels like a soap opera or an "August: Osage County" shouting match.

MATT PAIS, REDEYE

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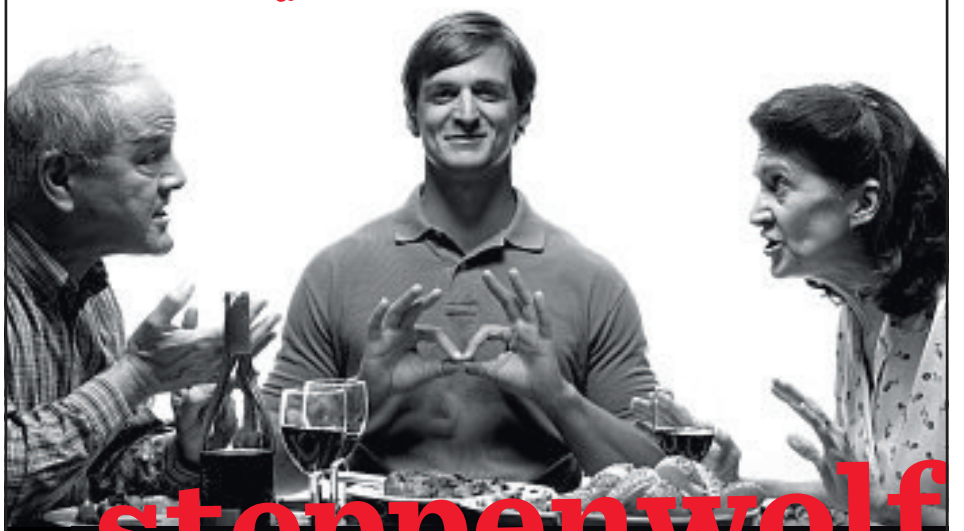

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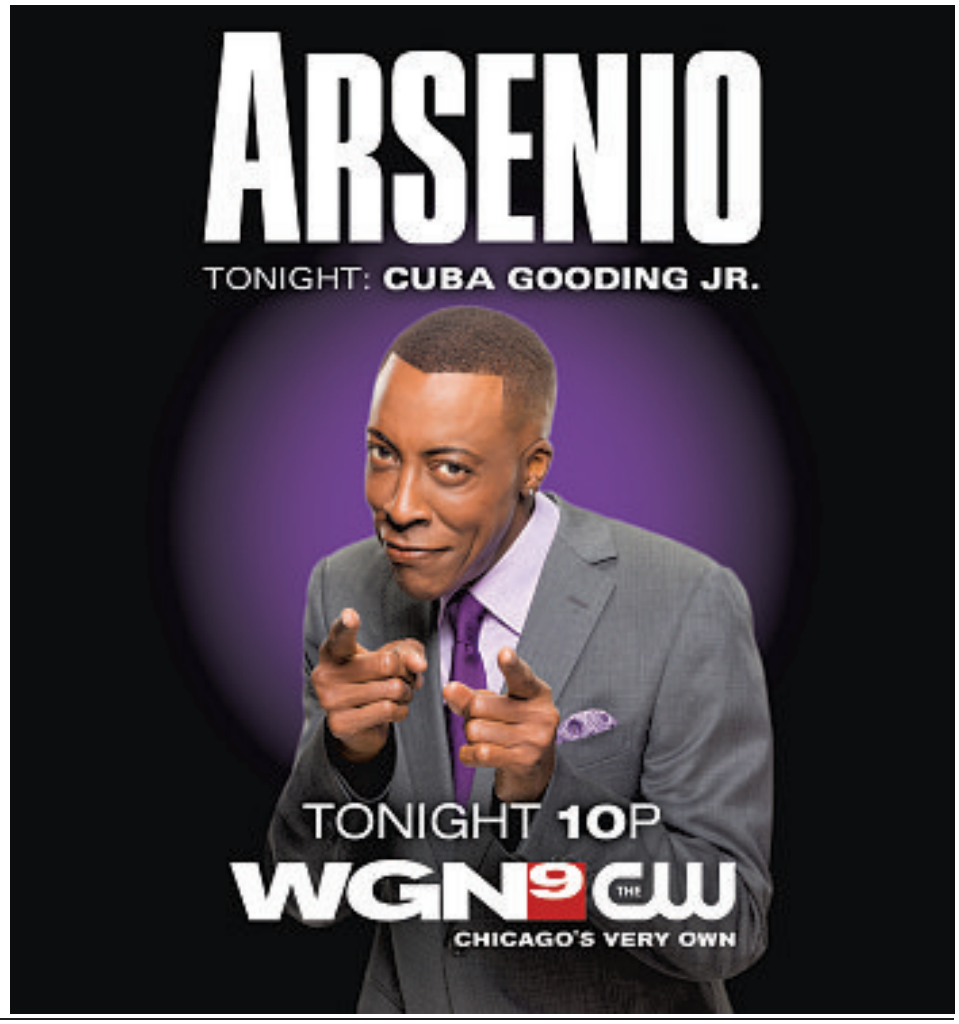

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THIN IS IN

BURGER TIME

The Great Burgerelli
» gburgerelli@tribune.com

A griddle burger bar opens its doors in Logan Square

A man cannot live on one type of burger alone—certainly not a beef-obsessed man such as Burgerelli. Thick char burgers certainly are satisfying, but my tummy has rumbled recently for the lace-like edges of a pressed griddle burger. Edzo's Burger Shop fits the bill, but wherefore art the rest of the griddle burger barons? Parts and Labor, a mechanic-themed bar and burger restaurant that opened last month in Logan Square, serves only these precious pressed patties. Owner Russ Grant, a partner in Boiler Room and Simone's Bar, comes from venerable burger lineage; his father opened and operated Wonderburger in Mount Greenwood for more than 50 years. Is griddle burger greatness hereditary? Burgerelli put his taste buds to the task.

Classic double burger
HILARY HIGGINS PHOTOS FOR REDEYE

Fried Twinkie

The burger: Parts and Labor's menu is blissfully simple, which makes ordering a breeze even if one has quaffed one of the handful of craft beers on tap. The Classic Double Burger ($5) arrived with its patties hot and surprisingly juicy, each beefy round ringed by the requisite crisp edges. The flavor of the beef, combined with the simplicity of toppings, reminded me of a fast-food hamburger, but without the grease, or, heaven forbid, the plebeian torment of a drive-through window. One may add bacon ($1) or an extra patty ($2), or forgo meat altogether and substitute a vegan black bean patty on a vegan bun.

The bun: A standard ungrilled Turano burger bun, sans seeds, remained remarkably intact throughout my meal. A Burgerelli tip, dear readers: Keep the paper wrapping around the burger as long as possible to minimize squishing and keep the juices from sullying one's clothes.

Parts and Labor
2700 N. Milwaukee Ave.
773-360-7840

The fixings: Parts and Labor's burgers come dressed only with two slices of American cheese—fully melted, bravo!—thin onion slices, lettuce, pickles and mayo. To this lineup, Burgerelli added a generous smear of ketchup and mustard, bottles of which were easily accessible at the center of the communal table at which I was seated. I tasted no surprising or exceptional flavors, but the classic lineup of accoutrements did take me back to the no-frills burgers of my youth.

Everything else: To stretch one's budget, order a $10 combo, which includes the double burger, one of five side dishes ($3 on their own) and a "swill" beer (of the Hamm's, Pabst or Coors Banquet variety) or shot. Having sampled the onion rings, curly fries and fried giardiniera, Burgerelli endorses the latter, which adds the spice, crunch and vinegary tartness that the cheeseburger needs. As I drained my bottle of Miller High Life and wiped my mustache, I briefly considered ordering a fried Twinkie ($5) or one of the more than a dozen exotic-sounding sodas on the menu, but my waistband protested.

Green River float

Fried giardinera

Bottom line: For an old-fashioned griddle burger and beer, Parts and Labor is a budget-friendly and satisfying choice, even if the burger doesn't make a lasting impression.

Pro tip: Use the bar's ATM, show your receipt to your server and receive a free shot of Fernet Branca amaro.

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5 SPOTS YOU NEED TO KEEP ON YOUR RADAR THIS WEEKEND

KAITLYN MCQUAID
FILE PHOTO FOR REDEYE

Chop Shop *2033 W. North Ave. 773-537-4440*
The hybrid butcher shop-bar-restaurant adds another facet to its personality with the addition of a raw bar offering oysters, snow crab claws and combination seafood platters. Wash down the shellfish with one of the bar's new winter cocktails, such as the Moretti's Manhattan ($10) made with rye whiskey, sweet vermouth, cherry bark-vanilla bitters and spiced cherry syrup.

Filet au poivre at Bistronomic
REDEYE FILE

Bistronomic
840 N. Wabash Ave. 312-944-8400
Thanks to recently launched delivery service, you can chow down on a meal from this French restaurant in the Gold Coast without leaving your cozy couch. Dinner delivery is offered from 5:30-8:30 p.m. for a $6 fee; borders are Schiller Street to the north, Ohio Street to the south, Lake Shore Drive to the east and Orleans Street to the west.

Asian Outpost
1315 S. Wabash Ave. 312-662-1100
The latest restaurant by Hot Woks Cool Sushi owners Lois and David Lee features dishes inspired by their family recipes. Sake on tap, more than a dozen imported Asian beers and signature drinks designed by mixologist Debbi Peek are extra perks at this South Loop spot.

Ravenswood Q
1800 W. Irving Park Road 773-472-1800
When other restaurants shut down during the subzero deep freeze earlier this week, the staff of this Ravenswood barbecue joint braved the cold and made its debut. Lunch and dinner are served, and menu items such as the pulled pork, pulled chicken and barbecue chicken flatbread have proved popular picks during opening.

Links TapRoom
1559 N. Milwaukee Ave. 773-360-7692
This new Wicker Park craft beer-and-sausage-focused bar opens Saturday with a menu of eight different links ($7) and 36 American brews on tap. Rest assured that the menu will be up-to-date; current offerings appear on a digital screen that updates as new beers hit draft lines.

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My family won't accept who I am

Anna Pulley
» redeye@tribune.com
» @annapulley

Dear Anna,
I'm really struggling with relationships for a number of reasons. I've known I was a lesbian since I was 14. I am now in my 20s and things really haven't gotten any easier. My parents still do not accept it, and I find that I'm having a harder time accepting it than I used to. When I am in a relationship, my parents, some siblings and various other relatives refuse to meet the girl, and I usually only tell some people. I honestly think half of the people I know think I'm straight. At this point, I'd rather be alone simply because the idea of fitting a relationship into my life seems overwhelmingly stressful. I feel like I'll never be able to be myself or be happy and I'm the only person standing in my way. I feel incredibly stupid because I can't seem to figure out how to change that. Any advice?
—Completely Stuck

Dear Stuck,
You're not stupid and you're not the "only person standing in your way." Your intolerant and hurtful family members are the ones in your way and to a lesser extent, a culture that encourages and participates in homophobia is also to blame. That doesn't make it suck less, however. Not being accepted by people we love is a particular kind of devastation, one that they don't really prepare you for in Coming Out 101. Lots of queer people have fraught relationships with their families. For this reason, we sometimes make our own families. You can't change the clan you're born into, but you can choose not to be around people who tear you down for existing.

Coming out is a lifelong process. And it does get better, as Dan Savage says in his popular campaign. But a big part of the reason it gets better is because we make it better ourselves. It gets better when we surround ourselves with as many good friends and good people as possible. It gets better when we stop putting up with other people's bigotry and start telling the truth about ourselves instead of pretending to be what others want us to be. Choose wholeness. Choose yourself. You might lose your family's approval, but your emotional and spiritual well-being are far more important in the long run, I assure you. This isn't to say you should banish your family from your life forever, but the more distance you can give yourself right now, the better. There are so many other people out there who will love and appreciate you as you are. I encourage you to seek them out.

Telling your truth means not letting other people define or erase you. It may not seem like it but you have a tremendous power. Other people may try to condemn you for it, but they can't stop you from loving who you love.

And perhaps most importantly of all, you shouldn't think about dating until you can love yourself first. No more negative self-talk. There is so much goodness to come.

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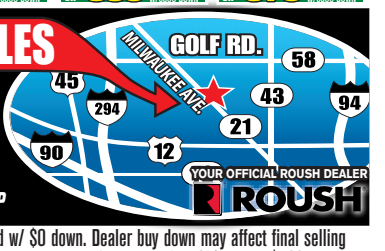

*New car prices & payments include applicable manufacturer incentives & manufacturer rebates. Plus tax, title, license & doc fee. In lieu of special financing. **W/ approved credit on select certified used cars Ex. $42.06 per $1000 financed w/ $0 down. Dealer buy down may affect final selling price. Maximum balance $10,000 for 24 months. †Plus tax, title, license & doc fee. Used vehicles financing based on 60 months @ 7.9% apr w/ $500 down, Ex. $10.11 per $1000 financed w/ $500 down. Used vehicles 07 or newer, financing based on 72 months @ 7.9% apr w/ $500 down. Ex. $8.74 per $1000 financed w/ $500 down. W/ approved credit. Financing thru Ford Credit. Expires 01/31/14. ††Factory warranty. ^Plus tax, title, license & doc fee. Payments based on 72 months @ 6.9% apr financing w/ $500 down. Ex. $8.76 per $1000 financed w/ $500 down. W/ approved credit. Financing thru Ford Credit. Expires 01/31/14. ^^With approved credit. On select models. In lieu of manufacturer rebates & manufacturer incentives. Ex. $16.67 per $1000 financed with $0 down. +Based on 2013 Ford Motor Company total new retail vehicle sales report. ++On select models. In lieu of special financing. ~EPA's estimated highway MPG's. Dealer will not honor any pricing errors in this advertisement. Prices are good 2 days from date of publication. Pictures are for illustration purposes only.

Clues reveal winner

SHOW PATROL
Curt Wagner
▪ cwwagner@tribune.com
▪ @showpatrol

True Detective
8 p.m. Sunday, HBO

It's probably too early to call HBO's "True Detective" the best new show of 2014, but so far, it is.

The new drama, written by novelist Nic Pizzolatto and directed by Cary Joji Fukunaga, does something I wasn't sure was possible: By focusing on two vastly different detectives more than on the case they're investigating, it adds a fresh twist to the crowded cops-and-serial-killers genre.

As much as I love the show, I realize some viewers will find "True Detective" difficult to embrace. It's talky, melancholic and just plain weird. But it's oddly mesmerizing, too, as layer after layer is peeled away to reveal the duality of main characters played so well by Woody Harrelson and Matthew McConaughey.

Flipping between 1995 and 2012, the eight-parter follows Louisiana detectives Martin Hart (Harrelson) and Rust Cohle (McConaughey) as they work their first case as partners: the ritualistic murder of a woman named Dora Lange and the baroque staging of her dead body—complete with a crown of antlers—in a sugar cane field.

We learn about what happened in 1995 as both men are interviewed separately in 2012 by two other detectives (Michael Potts and Tory Kittles) whose investigation suggests Hart and Cohle didn't solve the case, or that one or both of them could be suspects in a new crime.

Scenes from the interview rooms serve as narration, with Hart and Cohle's answers segueing into scenes from the '90s. In flashbacks, Hart is a solid family man despite believing that he's carrying on an affair in order to protect his wife (Michelle Monaghan) and daughters from the ugliness of his work. He's a sharp, just-the-facts gumshoe detective who doesn't quite know what to make of Cohle's more philosophical, scholarly approach. Cohle's a brooding loner who pisses off Hart when he muses about how existence is meaningless and religion is a crock.

The older Hart is bald, divorced and fair in his assessment of Cohle despite the falling out they experienced sometime after Dora's case. Cohle's transformation from 1995 to 2012 is more dramatic. With ratty hair, a mustache and a habit of afternoon drinking, he looks and acts like a man whose pessimistic outlook has become a self-fulfilling prophecy. He's a bitter shell of his former self.

"Like a lot of dreams, there's a monster at the end of it," he tells his interrogators in 2012, discussing the suspect he and Hart found in 1995. You can't help but wonder if he's talking about himself.

It's this kind of ambiguity that fuels "True Detective" and makes it so damn hypnotic. What drove Hart and Cohle apart? Why has Cohle become such a burn-out? And why are both men being questioned 17 years after the case? There's a bigger mystery here than who killed Dora—and you'll be on the edge of your seat waiting to find out what it is.

Harrelson is reliably terrific as a somewhat frustrated good ole boy, but McConaughey is simply magnetic. Underplaying the craziness of his character with an eerie stillness, McConaughey adds to his recent string of acclaimed roles.

Their riveting work would be worth the admission alone, but the hauntingly beautiful "True Detective" excels in every way.

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INCLUDES FREE 2 YEARS/24K MILES OF MAINTENANCE^

39 Month lease. 1st payment of $199 due at signing. No security deposit required.

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39 Month lease. 1st payment of $239 due at signing. No security deposit required.

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Leather Group

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Lease For $319** Per Mo.

Buy For $33,970*

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Double Cab

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Lease For $219** Per Mo.

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39 Month lease. 1st payment of $219 due at signing. No security deposit required.

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#M40074

Lease For $295** Per Mo.

INCLUDES FREE 2 YEARS/24K MILES OF MAINTENANCE^

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NEW 2014 GMC YUKON

4X4

#M40036

Lease For $459** Per Mo.

Buy For $39,970*

INCLUDES FREE 2 YEARS/24K MILES OF MAINTENANCE^

39 Month lease. 1st payment of $459 due at signing. No security deposit required.

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$0 DOWN~ NEW 2014 HYUNDAI ELANTRA S/E AUTOMATIC

MSRP: $19,230+, STK#H40143

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Lease For $179** Per Mo.

36 month lease. 1st payment of $179 due at signing. No security deposit required.

NEW 2014 HYUNDAI SONATA GLS AUTOMATIC $0 DOWN~

MSRP: $23,250+, STK#H40026

Buy For $17,990*

Lease For $189** Per Mo.

36 month lease. 1st payment of $189 due at signing. No security deposit required.

$0 DOWN~ NEW 2014 HYUNDAI ACCENT GLS

MSRP: $15,680+, STK#H40105

Buy For $12,990*

Lease For $139** Per Mo.

36 month lease. 1st payment of $139 due at signing. No security deposit required.

$0 DOWN~ NEW 2013 HYUNDAI VELOSTER PKG 2

MSRP: $20,650+, STK#H31826

Buy For $16,990*

Lease For $199** Per Mo.

36 month lease. 1st payment of $199 due at signing. No security deposit required.

$0 DOWN~ NEW 2014 HYUNDAI SANTE FE SPORT 2.4 FWD

MSRP: $25,605+, STK#H40069

Buy For $20,990*

Lease For $219** Per Mo.

36 month lease. 1st payment of $219 due at signing. No security deposit required.

$0 DOWN~ NEW 2014 HYUNDAI TUSCON GLS AWD

MSRP: $24,065+, STK#H40031

Buy For $21,990*

Lease For $259** Per Mo.

36 month lease. 1st payment of $259 due at signing. No security deposit required.

$0 DOWN~ NEW 2014 HYUNDAI GENESIS 3.8 SEDAN

MSRP: $36,150+, STK#H40029

Buy For $30,990*

Lease For $339** Per Mo.

36 month lease. 1st payment of $339 due at signing. No security deposit required.

$0 DOWN~ NEW 2013 HYUNDAI AZERA PKG 2

MSRP: $37,490+, STK#H31195

Buy For $31,990*

Lease For $379** Per Mo.

36 month lease. 1st payment of $379 due at signing. No security deposit required.

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AUTO, PW, PL, LOW 38K MILES, #H31926A

$13,990*

2011 HYUNDAI TUSCON LIMITED FWD

AUTO, LTHR, PANO SUNROOF, NAV, 51K MILES, #HY1347

$19,990*

2013 HYUNDAI SANTE FE SPORT 2.4 FWD

AUTO, LTHR, PANO SUNROOF, NAV, 21K MILES, #H40057A

$24,990*

2012 HYUNDAI AZERA PACKAGE 2

AUTO, LTHR, PANO SUNROOF, NAV, LOW 11K MILES, #H31435A

$26,990*

10 HYUNDAI ACCENT
AUTO, THIS ONE IS SUPER CLEAN IN/OUT HATES GAS, #H31753A $8,690*

10 HYUNDAI ELANTRA GLS
AUTO, PW, PL, THIS ONE IS EXTRA CLEAN, #H32031A $11,990*

08 HYUNDAI AZERA
"LIMITED" LOADED ALL THE BELLS N WHISTLES, #HY1341 ..... $12,990*

08 NISSAN ROGUE SL
DON'T GET CAUGHT IN THE SNOW!, #H40012A..... $13,990*

13 MAZDA 3
AUTO, PW, PL, LOW MILES, SAVE $$$!, #HY1328 ..... $13,990*

12 HONDA CIVIC LX
REAL GAS HATER, LOW MILES, AUTO, ALL POWER, #HY1318..... $13,990*

10 FORD TAURUS SEL
THIS BLACK BEAUTY IS LOOKING FOR A NEW HOME, #HY1317 ..... $14,990*

12 CHEVROLET MALIBU LT
AUTO, LEATHER, SUNROOF, CLEANEST IN CHI-TOWN, 11K MILES WOW!, #HY1349..... $15,990*

10 HYUNDAI SANTE FE S/E FWD
AUTO, LEATHER , GREAT FOR THE FAMILY, ONLY 33K MILES, #HY1325 ..... $16,990*

12 HONDA CIVIC S/I
WORDS CANNOT DESCRIBE A MUST SEE!, #HY1331 ..... $17,990*

08 VOLKSWAGEN R32
FAST & FURIOUS GERMAN ENGINEERING AT ITS BEST, #H31954A $18,990*

13 HYUNDAI VELOSTER
HYUNDAI CERTIFIED, SAVE SUPER LOW MILES!, #H31925B $18,990*

11 HONDA CR-V EXL 4WD
LEATHER, SUNROOF, LOADED, MANAGERS SPECIAL, #H31758A..... $19,990*

12 HYUNDAI SONATA HYBRID LIMITED
LEATHER, HEATED SEATS, REAL CREAM PUFF, ONLY 11K MILES, #HY1356 .. $20,990*

09 LEXUS IS250
AUTO, LEATHER, SUNROOF, THIS ONE IS SUPER SPORTY & LUXURIOUS, #HY1330 .. $20,990*

08 TOYOTA FJ CRUISER
AUTO, 4X4, THIS ONE IS EXTRA CLEAN & SUPER LOW MILES ONLY 25K, #H40063B $22,990*

11 CHEVROLET CAMARO R/S
LEATHER, HEADS UP DISPLAY, SUNROOF, LOW MILES, #HY1335..... $24,990*

12 HONDA CR-V EXL
AUTO, LEATHER, NAVIGATION, SAVE THOUSANDS, #H32013A..... $24,990*

12 VOLKSWAGEN PASSAT
LEATHER, NAV, SUNROOF, DON'T MISS OUT!, #H31945A $25,990*

13 JEEP GRAND CHEROKEE
LEATHER, SUNROOF, NAV, WOW!, #H21325B..... $28,990*

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DIFFICULTY RATING: ★★★★★

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THURSDAY'S SOLUTIONS

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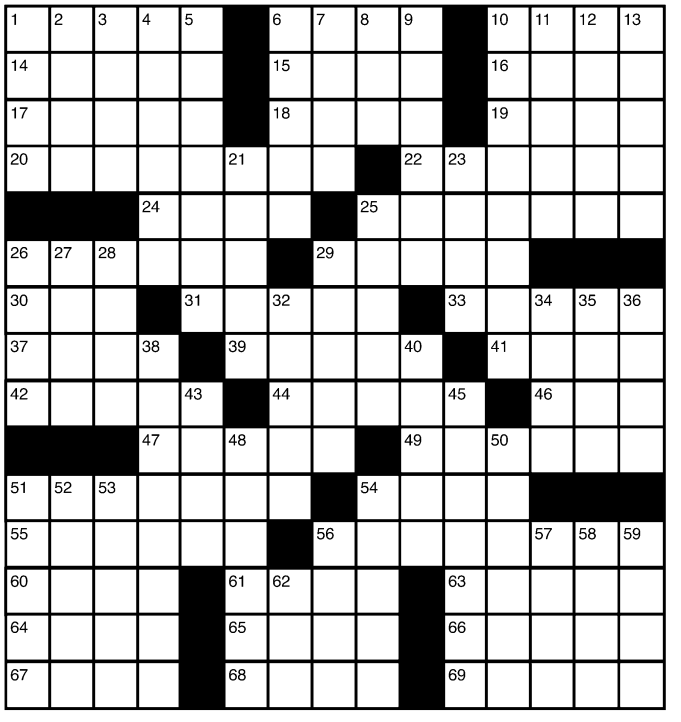

ACROSS
1 Private teacher
6 New thought
10 Lion's neck hair
14 Put _; set out of the way
15 Actor _ McDonough
16 Stench
17 Repairs
18 Cooking fat
19 Hideaway
20 Highly respected
22 Go by, as time
24 In a _; miffed
25 Reached a high point, as a wave does
26 Actor Don _
29 Artist Grandma _
30 Oct.'s follower
31 Brown ermine
33 Bursting at the _; overly full
37 At any time
39 _ Conference; major WWII Allies' meeting
41 Barbecue rod
42 Merchandise
44 _ over; scans
46 Inventor _ Whitney
47 Containers on a florist's shelf
49 _-known; not as famous
51 Irrigated
54 Urgent
55 Spain and Portugal's peninsula
56 Popular dog
60 Birdbrain
61 Sudden attack
63 Mexican friend
64 Balanced; level
65 Observed
66 _ firma; dry land
67 Require
68 Declare untrue
69 Go into

DOWN
1 Make gentle
2 Utilizes
3 Slight coloring
4 Most bizarre
5 Takes as an insult
6 Creek
7 Deceased
8 Hearing organ
9 Toothed-leaved birch trees
10 Ingredient in baked beans
11 Modify
12 Din
13 Was mistaken
21 Hazy; obscure
23 Bruce & Spike
25 Terra _; clay for terrace pots
26 Recognized
27 _ Scotia
28 Finished; done
29 Men and boys
32 Rowed
34 Mimics
35 5,280 feet
36 _-fry; cook in a wok
38 Minister's title
40 Speak without preparation
43 Robe worn by Indira Gandhi
45 Like a knife with notches
48 Burned
50 Sailors
51 Make broader
52 Higher than
53 Conical home
54 Father
56 Claim against property
57 Soil
58 Mean guy
59 Lion's cry
62 Certain vote

TODAY IN THE YEAR ...

1861: Florida seceded from the Union.
2004: North Korea said it had shown its "nuclear deterrent" to an unofficial U.S. delegation that visited the disputed Yongbyon nuclear complex.
2008: John Kerry, the 2004 Democratic presidential nominee, endorsed Barack Obama's White House bid.

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Only 19K Miles! Moonroof, Bluetooth, Alloys!
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Nicely Loaded! (V4417A) **$13,488 847-231-2559**

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GMC 2008 ACADIA SLT AWD,
Low Miles For Year! Auto, Full Power, CD, A/C, Alloys! Great
Budget Buy! (M14379A) **$19,490 847-264-4283**

scan to see all of our inventory

BMW 2002 328xi,
Auto, Heated Leather, Moonroof, CD, Alloys, Mint Condition!
(V4427A) **$6,995 847-231-2559**

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CHEVY 2006 EQUINOX LS,
All Power Options, CD, Alloys, Great Buy! (M14395A)
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scan to see all of our inventory

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1-Owner! Heated Leather, Moonroof, Premium Sound,
Rear A/C, & Fully Loaded! (414275A) **$19,581 866-503-8017**

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Only 60K Miles! CD, Extra Clean! Great MPG! Huge Savings!
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Low 40K Miles! Heated Leather, Moonroof, Bluetooth, Alloys!
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NISSAN 2011 SENTRA 2.0,
43K Miles! Auto, CD, Alloys, & Spoilers! (P9634)
$12,280 847-264-4283

scan to see all of our inventory

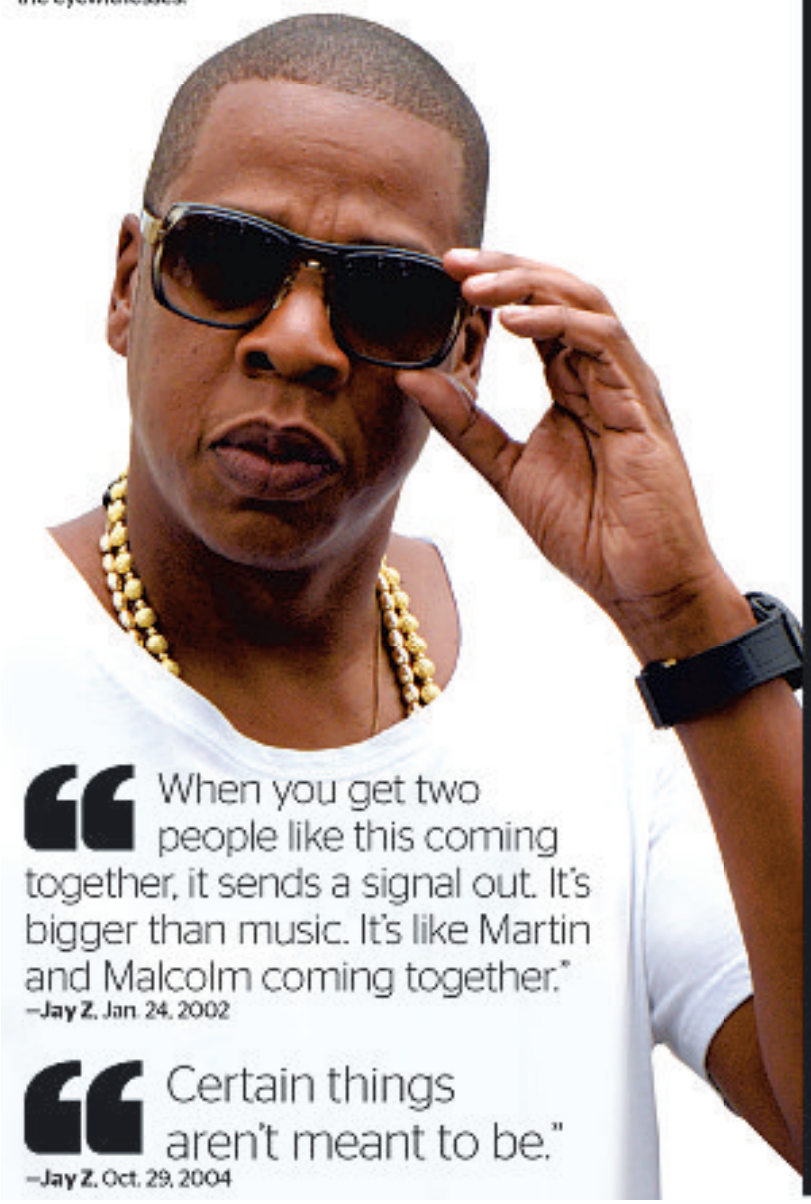
whoville

99 PROBLEMS, AND R. KELLY WAS ONE

Chronicles of a feud, 10 years later

Chicago Tribune

It wasn't a match made in heaven. In 2002, Jay Z and R. Kelly, the reigning kings of hip-hop and R&B, respectively, joined forces for two albums and a tour, a pairing that would end in a tangle of lawsuits, violence and humiliation. With the 10th anniversary of the infamous "Best of Both Worlds" tour later this year—and Jay Z's stop at the United Center on Thursday—we've revisited this disastrous union with some of the eyewitnesses.



"When you get two people like this coming together, it sends a signal out. It's bigger than music. It's like Martin and Malcolm coming together."
—**Jay Z**, Jan. 24, 2002

"Certain things aren't meant to be."
—**Jay Z**, Oct. 29, 2004

THE ODD COUPLE

Jay Z and Kelly didn't know each other well when they first teamed up, and their vast personality differences—Jay brisk and businesslike, Kelly emotional and vague—would plague first the recording sessions, then the tour.

Twista (Chicago rapper who appears on the duo's second disc, "Unfinished Business"): They're the most fascinating people on the planet when it comes to making music. Jay Z could come up with an [amazing] lyric and not even write it down. R. Kelly could write a song off the top of his head about a fork on the table, and it would be great. They're both into that style of balling, where they like to do it big.

Allan Mayer (former crisis manager for Kelly): They were two enormously [talented] people who are used to getting their way. ... It's not just that [Kelly] is gifted. He's very vulnerable. It seems strange for a guy who's been accused of some terrible things.

DJ Premier (longtime Jay Z collaborator): At the end of the day, somebody like Jay and R. Kelly are so opposite.

THE RECORDING SESSIONS

The release of the duo's first disc, "The Best of Both Worlds," coincided with allegations that Kelly had had sex with an underage girl. Jay Z quickly distanced himself from the project, which sold modestly. An odds-and-ends '04 follow-up, "Unfinished Business," entered the charts at No. 1.

Alexander "Spanador" Mosley ("Unfinished Business" co-producer): There was tension. R. Kelly wasn't around. They weren't together. ... They both seemed a little weird. Quiet, like you don't know what they're thinking. Jay Z back then seemed quiet and reserved. R. Kelly, he was in and out of the studio.

THE TOUR

The "Best of Both Worlds" tour began at Allstate Arena in Rosemont on Sept. 29, 2004. Things fell apart quickly. Several dates were canceled in the days before the infamous Madison Square Garden show on Oct. 29, 2004.

Mayer: Rob [goes on stage at the Garden] and he feels like it's a very hostile environment. ... Ten minutes into the show, he stops the show and he's very upset and he's insisting, "I saw a guy pull a gun from under his coat and point it at me." ... We go back to his dressing room and he's very upset. ... There was this young guy in the corridor who was part of Jay's crew, who was marching up and down the corridor insulting Rob's crew at the top of his lungs. ... So Rob says, "OK, let's do this." I was right behind Rob as he mounts the metal steps to go up onto the backstage area, and all of a sudden there's a commotion and he falls back on top of me. ... The same young guy who had been running up and down the corridor had [pepper] sprayed him. It was pandemonium at that point.

THE AFTERMATH

Jay Z claimed to have no prior knowledge of the attack on Kelly, for which his friend Tyran "Ty Ty" Smith was arrested. The promoter kicked Kelly off the tour for what would be called "unsafe and unpredictable behavior." Smith pleaded guilty to disorderly conduct, and Kelly and Jay Z filed multiple lawsuits against each other.

Ed Hayes (Kelly's former lawyer): [The lawsuit] was a nothing matter. If you spend more than two minutes discussing it, you've wasted a minute.

Twista: I wanted to see that marriage happen, but it happens sometimes, people fall out. Especially people big in the game who haven't worked together before. They find out other things about each other that don't mesh well. It's like two friends who move into the same house and find out they don't get along.

R. Kelly
GETTY IMAGES PHOTOS

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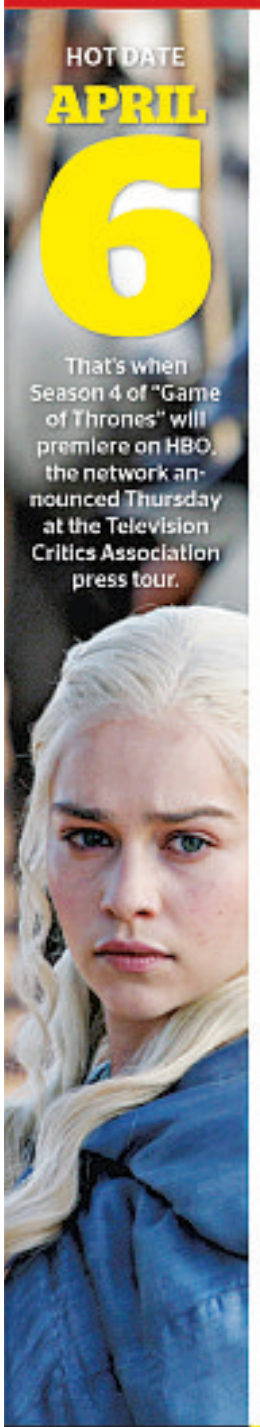
red hot



HOT DATE

APRIL 6

That's when Season 4 of "Game of Thrones" will premiere on HBO, the network announced Thursday at the Television Critics Association press tour.

Tastes like Portland

There's no way you have enough local chicken in your life right now. Don't worry, "Portlandia" is here to help. The IFC show is set to release its own cookbook in spring 2015, **eater.com** reports. "The Portlandia Cookbook" will present 50 recipes related to the show, as well as character bios and stories. No word on whether it will feature tips for dealing with the munchies.

THE QUOTE

"I'd like to thank my wife for teaching me patience and the little things like just putting the dishes in the dishwasher."

—**Justin Timberlake**, while accepting his People's Choice Award for favorite male R&B album. Remember all those times you forgot to thank Jessica Biel, dude? Might have been better off doing that again.

Big Boi (left) and Andre 3000 of Outkast
GETTY IMAGES FILE

so fresh AND so clean

Even more good news on the Outkast front: Not only has the duo been confirmed for Coachella in April, Rolling Stone reports they'll also play New York's Governor's Ball in June. Guys, you're just fanning our flames of hope for a Chicago fest appearance this summer. Also appearing at Coachella are Muse, Arcade Fire, Haim, Lorde and Chicagoans Chance the Rapper, Krewella and Flosstradamus.

HOT DATE

JULY 11

That's when Fall Out Boy and Paramore will play First Midwest Bank Ampitheatre in Tinley Park, **mtv.com** reports. A video announcing the tour, which kicks off in June, accidentally leaked online Wednesday. Presale tickets to the Monumentour go on sale Wednesday, and will be available to the general public starting Friday at **livenation.com**.

I don't care! I love it!

Does Icona Pop have Rihanna to thank for skyrocketing them to fame? Maybe. In an interview with **radio.com**, "Girls" music supervisor Manish Raval admitted that "Talk That Talk" originally was slated to be used in Hannah's now-infamous drugged dance club scene on the show, but Ri-Ri wouldn't allow the song to be used. Usher in Icona Pop's "I Love It." We can't imagine the scene any other way.

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